Above: engraving by Venturini (1685) depicting the waterfall of the river Aniene with its rivergod and the Temple of the Sibyl supporting the allegory of the Appennine. · Below: engraving by Venturini (1685): the fountain erroneously called the Hydra Fountain but which actually contained antique statues of Pandora and Minerva, now in the Capitoline Museum.